

## Constrained Game – CIS 300

### Setting/Theme

1. Setting: alternate history/pirate. Theme: switching-of-roles/redemption story
2. Setting: cyberpunk/science-fiction. Theme: serious discovery story
3. Setting: cyberpunk/horror. Theme: redemption/adventure story
4. Setting: dystopia science-fiction. Theme: puzzle-solving challenge story
5. Setting: high fantasy/horror. Theme: mythological power fantasy story
6. Setting: post-apocalypse. Theme: film noir search-for-identity story
7. Setting: science-fiction high fantasy. Theme: quest story
8. Setting: science-fiction/cyberpunk. Theme: race-to-the-finish/epic story
9. Setting: space opera/horror. Theme: comedy-of-manners/transformation story
10. Setting: horror high fantasy. Theme: things man-was-not-meant-to-know story
11. Setting: alternate history/pirate. Theme: quest/search-for-identity story
12. Setting: alternate history/science-fiction. Theme: serial killer story/occult story
13. Setting: cyberpunk utopia. Theme: drama story
14. Setting: pirate/science-fiction. Theme: search-for-identity/pursuit story
15. Setting: science-fiction. Theme: action-adventure friendship story
16. Setting: horror. Theme: rivalry/romance story
17. Setting: horror/pirate. Theme: downfall/natural disaster story
18. Setting: sword-and-sorcery. Theme: parody natural disaster story
19. Setting: utopia/western. Theme: man-against-the-world/adventure story
20. Setting: western/high fantasy. Theme: serious character study story

### Genre

1. Action
2. Strategy
3. Construction/Management
4. Role-Playing
5. Adventure
6. Vehicle Simulation
7. Sports
8. Puzzle

### Perspective

1. 2D – Side View
2. 2D – Top-Down
3. 3D – First Person
4. 3D – Third Person

### Mode

1. Single Player
2. Multiplayer – Same Screen
3. Single Player
4. Multiplayer – Networked/Online
5. Single Player
6. Massively Multiplayer

### Platform

1. PC
2. Console/Handheld

### Era

1. The Age of Diablocic Banes
2. The Blackening Century
3. The Century of Blemished Treks
4. The Century of the Poor
5. The Clear Epoch
6. The Conflicting Century of the Galaxy
7. The Conflicting Epoch of Magery
8. The Cycle of Diseased Spells
9. The Cycle of the Decadent Want
10. The Cycle of the Educated
11. The Destitute Age of the Saviors
12. The Flawless Era
13. The Helocentric Aeon of Plenty
14. The Infected Time
15. The Mechanical Cycle of the Shades
16. The Scholarly Era of the Blood
17. The Starving Era
18. The Successful Epoch of Wands
19. The Time of Final Sins
20. The Time of the True Saved

Each group will, through dice rolls, choose 1 constraint from each category. Then, as a group, you must come up with a game idea that meets all the requirements. The only criterion for if a requirement is met is whether or not *you* can justify that it has been met.

At the end of class, each group will give a very short description of their idea to the class. Then, in a couple of weeks, each student will *separately* write a concept document based on their groups' constrained game.

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### Featured Character

1. This sensual man has deep-set blue eyes that are like two windows on the afternoon sky. His fine, curly, black hair is short and is worn in a dignified style. He has an overmuscle build. His skin is cream-colored. He has small hands. His wardrobe is plain, and is completely yellow and green.
2. This proud gentleman has round beige eyes. He is bald, but used to have fine, wavy, black hair. He's got a long moustache. He has a boyish build. His skin is chocolate-brown. He has an upturned nose and a weak chin. His wardrobe is strange.
3. This hateful lady has wide black eyes that are like two lumps of coal. Her silky, straight, neck-length hair is the color of obsidian, and is worn in a dignified, uncomplicated style. She is very tall and has a wide-hipped build. Her skin is nut-brown. She has a pointed chin. Her wardrobe is uncomplicated.
4. This wordy woman has almond-shaped brown eyes that are like two acorns. Her luxurious, curly, gold hair is worn in a style that reminds you of a plume of smoke. She is tall and has a lean build. Her skin is deeply tanned. She has stubby-fingered hands and small feet. Her wardrobe is dignified, mostly blue and gray.
5. This vain man has almond-shaped gray eyes that are like two pieces of steel. His fine, wavy, gray hair is worn in a style that reminds you of a pair of horns. He has a lean build. His skin is white. He has bushy eyebrows and a pointed chin. His wardrobe is complicated.
6. This clever woman has slitted black eyes that are like two pieces of obsidian. Her silky, curly, black hair is waist-length and is worn in an elegant style. She is very short and has a curvy build. Her skin is deeply tanned. She has delicate ears. Her wardrobe is unconventional, and is completely white and red.
7. This gentleman puts you in mind of a cobra waiting to strike. He has round blue eyes that are like two turquoises. His silky, wavy, coffee-colored hair is neck-length and is worn in an attractive style. He is very short and has a wide-chested build. His skin is china-white. He has a strong chin. His wardrobe is revealing, with a lot of black.
8. This vain woman has slitted green eyes that are like two chunks of jade. Her fine, straight, long hair is the color of desert sand, and is worn in a businesslike, simple style. She is short and has an angular build. Her skin is light-colored. She has thin eyebrows and large feet. Her wardrobe is strange.
9. This girl puts you in mind of a clock that can't keep proper time. She has round green eyes. Her luxurious, straight, black hair is short and is worn in a utilitarian, severe style. She has a muscular build. Her skin is cream-colored. She has nearly nonexistent eyebrows and large feet. Her wardrobe is classy and mysterious, with a completely gray and blue color scheme.
10. This woman reminds you of a dangerous spider. She has slanted blue eyes that are like two chunks of lapis lazuli. Her silky, curly, long hair is the color of obsidian, and is worn in a businesslike style. She has an hourglass build. Her skin is china-white. She has knobby ears. Her wardrobe is professional, and is mostly gray and black.

Many of the generated requirements are from <http://www.seventhsanctum.com/>.